

PROJECT/ANNOUNCEMENT SUMMARY

(Projects which include photographs and drawings must be added)

1."Tulips"

Yasemin Sözer and Cristina Vaudo

The presentation will consists of forty black tulips. Above the tulips you can see the pictures of the outsiders who are responsible for the art. Above the pictures there is an roof which symbolizes the church.



The tulips of our visitors are an example of an interactive process. The tulip of Turkish origin is a beacon in the sea. The tulips unites cultures.

The outsiders come in the Church of St. Paul in Rotterdam to participate in painting and drawing. The outsiders are excluded in our society of Rotterdam. There is repression and sometimes they were put in prison. Outsiders belong to the group of drug addicts, psychiatric patients and homeless people. They have had no luck in their lives, but they can realize art. It is important. They will be creative so that they can overcome the destructive aspects of their lives.

Essay summary: Coffee and tulips

In Holland there is a heavy discussion about Turkey joining to the European Union. There are supporters and opponents. We discuss about the question: What constitutes the identity of a certain culture? Both the Dutch and Turkish cultures are in constant movements. A constant process of integration is taking place. It is an interactive process. Tulips and coffee illustrates that beautiful. Coffee is a beautiful example of something which is not considered typically part of the European culture while it actually originates in Turkish and Arabian culture. The tulip is an example of

an interactive process. The tulip which is of Turkish origin can unite cultures because tulips are very popular in Holland.

2. “The film about Kenneth D. the outsider” Cristina Vaudo

There is a movie about his live. He was born in Surinam and he is coming in church for twenty years.



3. “Love Heal” Cristina Vaudo

wooden object

35x35 cm

In her art Cristina Vaudo is searching for beauty and love. Society treats the outsiders like trash, but Cristina Vaudo seeks for the beauty in the outsider. Together with homeless people who are drug addicted she works in the Church of St. Paul

where she tries to develop power in the outsiders to create art and to stabilize the addiction to drugs and the psychiatric problems. She is convinced that love can heal. She works with wooden trash which she tries to paint so they can give beauty.



detail



detail

wooden objects 20x20 cm
Cristina Vaudo



Essay Summary: Art as an Expression of Protest and Absurdity

The essay tells about dadaism en surrealism. What is the meaning? Vincent van Gogh has fascinated me. He was suffering from a psychiatric disease. He was also an outsider in Arles where the people, his own neighbours, wanted to dispose him from the society because he was disturbed and dangerous.

The essay tells about the lifestyle of the outsiders in de Church of St. Paul. They try to survive. In the art made by outsiders we discover dadaist en surrealist components. Outsiders experience life as a basement without any doors or windows. It is hard to imagine that those people are actually able to appreciate art, let alone produce it, it is seems so far from their reality. It is wonderful. It is amazing what these people sometimes can produce.

Essay Summary: On the Public Area, Lifestyle and Art

The essay gives an explanation about Manuel Castells who tells us about a man who had left the public area. In our society there is an tendency to total privatisation which stimulates intolerance. We need to create local networks of solidarity. In de Church of St. Paul there is a network of outsiders who are active and who participate in painting and drawing. The essay tells something about the background of drug addiction and the lifestyles of the outsiders.